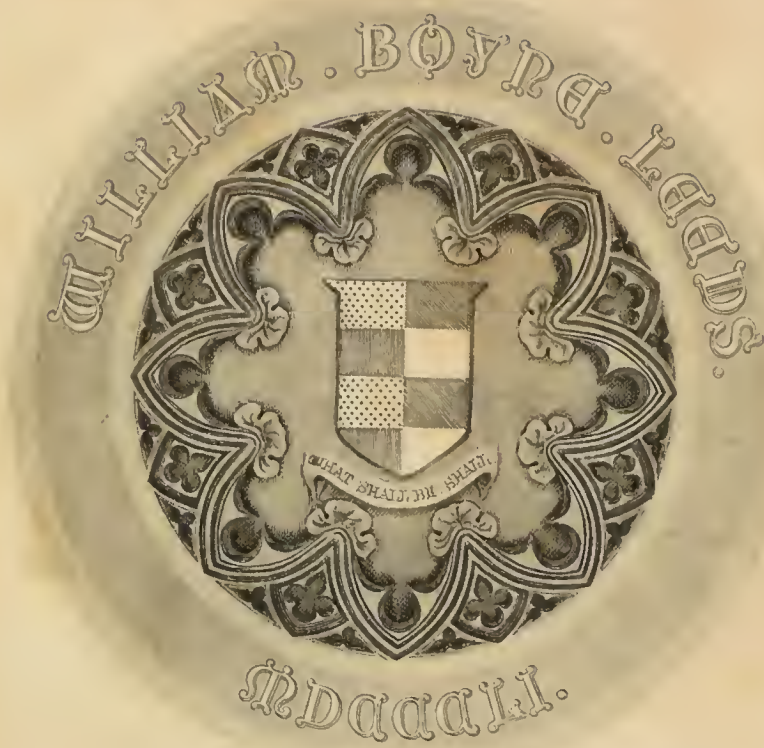




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THE HISPANIC SOCIETY OF AMERICA





COIN SALES.

1859.

DAYS
SALE.

No.

1		7 January
2	H. O. Cureton	10 January
3	Scales	28 January
4		7 March
5		9 March
6	John Huxtable	16 May
7	Rev. J. W. Martin.	23 May
8	Francis Hobler	4 July
9	C. L. W. Merlin	10 November
10	J. L. E. Curt	11 November
11	W. Edwards	26 November

1860.

12		25 January
13		2 April
14	J. J. A. Boase	4 April
15		12 July
16	Joseph Sams	2 November





CATALOGUE
OF THE
COLLECTION OF COINS & MEDALS
OF THE LATE
MR. H. O. CURETON,
COMPRISING
Fine Specimens of Greek & Roman Coins,
IN GOLD AND SILVER;
EARLY BRITISH & ANGLO-SAXON COINS,
PRESENTING MANY RARE VARIETIES;
ENGLISH COINS IN GOLD AND SILVER,
FROM THE CONQUEST TO THE PRESENT REIGN;
SOME SCOTCH AND IRISH COINS,
IN THE DIFFERENT METALS;
ENGLISH JETTONS & MEDALS,
IN SILVER AND BRONZE;
A few Miscellaneous Objects and Excellent Coin Cabinets,
CAPITAL NUMISMATIC BOOKS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 10th of JANUARY, 1859, and following Day,
AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, and Catalogues had.

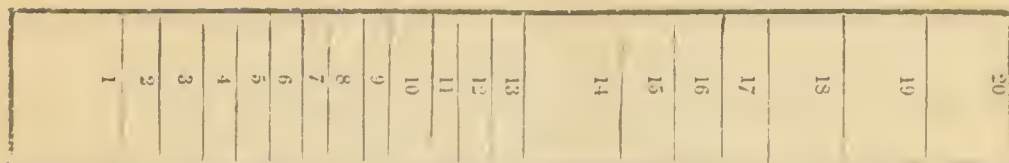
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

C A T A L O G U E
OF THE
COLLECTION OF COINS, MEDALS,
Cabinets, Miscellaneous Objects,
AND
N U M I S M A T I C B O O K S ,
OF THE LATE
MR. H. O. CURETON,

FIRST DAY'S SALE.

GREEK AND ROMAN COINS. COPPER.

LOT

- | | | |
|---|-----|-------|
| 1 Amphipolis; Pella; Phocis; and others, including a few Bactrian | 33 | 4. 6 |
| 2 Roman Third Brass. Gallienus; Postumus; Tetricus; Claudius Gothicus; Quintillus; Aurelian; Severina; Tacitus; Probus; Carinus; Carausius; and various of the Lower Empire, <i>some fine</i> | 100 | 9. 0 |
| 3 Roman Second Brass. Augustus; Agrippa; Antioch of Tiberius; Drusus, jun. 2, one restored by Titus; Germanicus; Nero, 2, one of Antioch altered to an Otho; Vitellius; Vespasian, 3 | 12 | 6. 0 |
| 4 Vespasian, 3; Titus, 3; Domitian, four varieties; Trajan; Hadrian, three varieties, <i>well preserved</i> | 14 | 7. 0 |
| 5 Domitian, six varieties; Hadrian, 5, <i>rev.</i> AEGYPTOS; ALEXANDRIA; HISPANIA; ADVENTVI. AVG. ITALIE. <i>well preserved</i> | 11 | 13. 0 |

B

£ 1. 19. 6

- 8.0 6 Antoninus Pius, 6, two *rev.* BRITANNIA. *poor*; Faustina, sen. 2;
Faustina, jun. 4; Lucius Verus, 2, *some well preserved* 14
- 5.0 7 Lucius Aelius, *rev.* PANNONIA, &c. *fine*; Lucius Verus, 2; Lucilla
Commodus; Caracalla; Severus Alexander; and others 13

ROMAN FIRST BRASS COINS.

- 14.0 8 The As, with Head of Pallas and I on either side, *rare and fine* 1
- 16.0 9 Semis, Head of Pallas, *rev.* Head of a Female; Triens, Thun-
derbolt, *rev.* Dolphin; Quadrans, Boar on either side; Sextans,
Club, *rev.* . . oval-shaped, *all well preserved* 4
- 19.0 10 Augustus, DVO. AVGVSTO. S. P. Q. R. deified Emperor in a quadriga
of elephants; Tiberius, *rev.* CIVITATIBVS. ASLÆ. RESTITVTIS.;
Drusus, jun. *rev.* his Children in cornucopiæ; Agrippina, sen.;
Claudius, *rev.* EX. S. C. P. P. OB. CIVES. SERVATOS. within a
wreath 5
- 14.0 11 Agrippina, 2, one false; Caligula, *rev.* S. P. Q. R. &c. within a
wreath, *well preserved*; Claudius; Nero, 4, *rev.* DECVRGIO.;
rev. Temple of Janus; *rev.* Rome seated 8
- 14.0 12 Drusus, sen. *rev.* Drusus, togated, seated on a pile of arms, this
coin is countermarked on the *obv.* P.R.O.B.; Nero, *rev.* Rome
seated on a cuirass, behind are three shields and a spear;
Galba, *rev.* EX. S. C. &c.; Vespasian, deified Emperor in a
quadriga of elephants; Domitian, *rev.* Minerva; Hadrian, *rev.*
HILARITAS; Neptune; DISCIPLINA. AVG. 8
- 17.0 13 Nero, 3, *rev.* ADLOCVT. COH.; Vespasian; Domitian; Hadrian, 5,
rev. Emperor addressing several citizens from a temple, *scarce*;
Antoninus Pius, two varieties 12
- 12.0 14 Nero, *rev.* DECVRGIO. two Horsemen; Sabina, *rev.* VENERI. GENE-
TRICI.; A. Pius, 4, *rev.* COS. III. Emperor distributing *largesse*;
Janus; Ops; Marcus Aurelius, *rev.* Mars; *rev.* Rome, *well*
preserved 8
- 8.0 15 Antoninus Pius, 3, *rev.* REX. ARMENIIS. DATVS.; M. Aurelius, 3;
Faustina, jun. *rev.* Biga of elephants, *rare*; Lucius Verus;
Commodus, 2; Sev. Alexander, 2 12
- 7.0 16 Marcus Aurelius, 3; Faustina, jun. 2; Commodus, 2; Sev. Alex-
ander, 4; Julia Mamæa 12
- 1.0.0 17 Severus, *rev.* AFRICA; Julia Domna; Geta, *rev.* VICT. BRIT. &c.
scarce; Elagabalus, *rev.* PAX. AVGVSTI. *well preserved* 4

9. 13. 6

18	Severus Alexander, three varieties; Julia Mamæa, 2; Maximinus, 2; Maximus; Pupienus; Gordian III, three varieties	12	8. 0
19	Julia Mamæa, 2; Maximin, 2; Gordian III, four varieties; Philip, sen. four types, <i>some well preserved</i>	12	6. 0
20	Maximinus, 2, <i>rev.</i> VICTORIA GERMANICA; Maximus Cæsar, two varieties; Gordian III; Philip, sen. 3, <i>rev.</i> Antelope, <i>fine</i>	8	12. 0
21	Gordian III, 2; Philip, sen. 4; Otacilia, 4; Philip, jun. 4	14	4. 0
22	Gordian III; Philip, sen. 6; Otacilia, 3, <i>rev.</i> Hippopotamus; Philip, jun. 2; Traj. Decius; Hostilian	14	8. 0

GREEK COINS.—SILVER.

CITIES.

23	Velia; Tarentum, 12, all varied, Adjuncts, Owl, Prow, Grapes, Dolphin, Eagle, Helmet, Head of Pan, &c.	13	19. 0
24	Corinth, 2; Velia; 4, varied; Rhodes; Metapontum, <i>obv.</i> ΑΕΥΚΙΝΗΙΟΣ, Head of Leucippus to <i>r.</i>	8	3. 0
25	Tarentum, three varieties; Himera Cock, <i>obv.</i> Crab; Leucas; Colony of Corinth; Heraclea; Locri-Opuntii, small size, two varieties, <i>well preserved</i>	8	17. 0
26	Velia; Larissa; Athens; Macedon; Side; Metapontum, two sizes; Ægina; Boeotia, &c.	12	1. 6. 0
27	Ægina; Bœotia; Thebes; Thurium, <i>well preserved</i>	5	1. 5. 0
28	Messana, two varieties; Syracuse, three varieties; Side, <i>all well preserved tetradrachmæ</i>	6	1. 9. 0
29	Athens, 2, one with magistrate's name; Sybaris; Side; Neapolis Macedoniæ, <i>pierced</i>	5	19. 0
30	Corfinium, <i>rev.</i> eight Chiefs, Standards, &c.; Lesbos, <i>obv.</i> two Calves' Heads, facing; Metapontum; Brettium; Neapolis, 3, varied; Chalcis; Rhodes	9	1. 0. 0
31	Sicyon; Histiaæ; Corinth; Massilia; Athens; Heraclea; Neapolis; Locri-Opuntii; and others, <i>all small sizes</i>	22	12. 0

KINGS.

32	Macedon. Philip II, Head of Jupiter to <i>l.</i> <i>rev.</i> ΦΙΛΙΠΠΟΥ. nude Figure on horseback, <i>scarce</i> ; Alexander III, <i>tetradrachmæ</i> , 2, <i>rev.</i> Jupiter seated on a high-backed chair, surmounted by two small Victories; the other struck at Aradus	3	9. 0
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21. 14. 6

21.4.6

- 33 Macedon. Philip II, Tetradrachmæ, two varieties; Alexander III, Tetradrachmæ, 5, Symbols, Lamp, Parthian Cap, Bow, &c.; Drachmæ, 3; Philip Aridæus, Drachmæ ~~11~~ 11
- 1.3.0
- 34 Philistis Queen of Syracuse, veiled Head to l. rev. ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Victory conducting a quadriga, *scarce, and in fair preservation* 1
- 13.0
- 35 Antiochus VII, Tetradrachm, struck at Tyre, date ΠΙΠ, year 183; Ptolemy Soter; Ptolemy Dionysius, *poor*; Darics, 2; Arsacidæ, 3; Sassanidæ, 2 10
- 1.0.0

GREEK COINS.—GOLD.

- 1.11.0 36 Daric, usual type; Mytilene, Head of Apollo, *rev.* Head of Diana 2
- 1.3.0 37 Panormus, 2, Head of Ceres, *rev.* Horse 2
- 2.11.0 38 Gupta Princes, *c.* Wilson's *Ariana Antiqua*, three varieties 3
- 2.5.0 39 Gupta Princes, varied 3

ROMAN CONSULAR DENARII.

- 14.0 40 Cassia; Calpurnia; Junia; Julia; Cæcilia; Accoleia; Aquilia; Quinctia; Valeria; &c. 20
- 14.0 41 Furia; Cæcilia; Plautia; Mamilia; Sergia; Cassia; Cælia; Antonia; Lucretia; Plætoria; &c. 20
- 16.0 42 Pomponia; Claudia; Aemilia; Cornelia; Mussidia; and various Legions of Antonia 20
- 14.0 43 Antonia; Aburia; Acilia; Hostilia; Neria, *rare*; Herennia; Veturia; &c. 20
- 1.17.0 44 Gellia, with Heads of Antony and Octavius, *rare*; Barbatia; Salvia, *scarce*; Mettia, with Head of Julius Cæsar, and others 7

ROMAN IMPERIAL DENARII.

- 11.0 45 Pompey; Julius and Antony, *plated*; Julius Cæsar of the Æmilia Gens; Antony, *rev.* Lucius Antony; Augustus, four varieties; Tiberius; Galba, two types; Vitellius, *rev.* Victory seated 12
- 12.0 46 Pompey. Julius Cæsar of the Sepullia Gens; Antony, *rev.* Head of the Sun in a Temple; Antony, *rev.* Octavius of the Barbatia Gens; Augustus, 3, one a Quinarius; Tiberius; Galba, 2; Vitellius; Vespasian, 4, one *rev.* JVDÆA. 15

37.7.6

47	Julius Cæsar of the Æmilia Gens; Augustus, 2, <i>rev.</i> VOT. P. SVSC. PRO. SAL. ET. RED. &c.; Tiberius; Galba, two varieties; Otho; Vitellius; Vespasian, <i>rev.</i> Emperor and a Captive under a palm tree, <i>fine</i> ; Titus; Julia Titi, <i>plated</i> ; Domitian, <i>fine</i>	12	1. 1. 0
48	Vespasian, 3, <i>rev.</i> JVDÆA.; Domitian, 3; Nerva; Trajan, 2; Hadrian, 6, <i>rev.</i> HISPANIA.; <i>rev.</i> AFRICA; <i>rev.</i> AEGYPTOS.; <i>rev.</i> RESTITVTORI. GALLIÆ.	15	12. 0
49	Domitian, 2; Nerva; Trajan; Hadrian, 3; Sabina; Aelius, <i>rev.</i> CONCORDIA.; A. Pius, 2; M. Aurelius; Commodus; Severus; Julia Domna, 2, one of large size; and others	20	14. 0
50	Hadrian, 4; Lucius Aelius, <i>rev.</i> TR. POT. COS. II. <i>fine</i> ; A. Pius, 2; Aurelius; Julia Domna, 2; Caracalla, 3; Plautilla; Geta; and others	20	11. 0
51	Caracalla, 4; Diadumenian, <i>rev.</i> PRINC. IUVVENTVTIS.; Elagabalus, 2; Julia Mæsa, 3; Severus Alexander, two varieties	12	12. 0
52	Sev. Alexander; Julia Mamæa; Maximin, 6, various types; Gordian III; Philip, sen.; Aemilian, <i>rev.</i> MARTI. PACIF., <i>scarce</i> , and others	27	11. 0
53	Antony, <i>rev.</i> Octavius; Augustus, two varieties; Constantius II, small Medallions, <i>rev.</i> Star within a wreath, <i>exergue</i> , P. CON.; <i>rev.</i> VOTIS. XXX. MVLTVS. XXXX. within a wreath, <i>exergue</i> , SIRM.; and others	14	2. 0. 0
54	Diocletian, 2; Constantius II, 5; Julian II, 8; Valentinian; Valens, 5; Gratianus, 3; Valentinian II; Theodosius; Magnus Maximus; Arcadius, 2; Honorius, 3	32	1. 10. 0

ROMAN COINS. GOLD.

55	Tiberius, <i>rev.</i> PONTIF. MAXIM., <i>fine</i>	1	1. 0. 0
56	Tiberius, <i>rev.</i> PONTIF. MAXIM.; Vespasian, <i>rev.</i> FORTVNA. AVGVST., Fortune standing on a column	2	1. 19. 0
57	Tiberius, as before; Vespasian, <i>rev.</i> Female seated	2	1. 19. 0
58	Nero, young Head, <i>rev.</i> PONTIF. MAX. TR. P. III. P. P. EX. S. C., <i>fine</i>	1	1. 11. 0
59	Vespasian, <i>rev.</i> VESTA., a circular Temple, in which are three figures, <i>scarce</i> , and <i>well preserved</i>	1	1. 4. 0
60	Vespasian, <i>rev.</i> COS. III. FORT. RED., Fortune standing, <i>fine</i>	1	1. 0. 0
61	Hadrian, <i>rev.</i> HISPANIA., the Province personified	1	1. 2. 0

51. 13. 6

5/4. 13. 6

1. 19. 0

1. 4. 0

1. 4. 0

18. 0

1. 9. 0

2. 3. 0

1. 7. 0

10. 0

- 62 Antoninus Pius, *rev.* COS. III.; Marcus Aurelius, *rev.* TR. POT. COS. II., Minerva standing 2
- 63 Valentinian, *rev.* VICTORIA. AVG., in the field, TR., *exergue*, COM.; Gratianus, same type, but without the letters in the field 2
- 64 Theodosius, *rev.* CONCORDIA. AVGGG. Θ, *exergue*, COMOB., Rome seated, holding a shield, on which is inscribed VOT. X. MVLT. XV.; Honorius, *rev.* VICTORIA. AVGGG., in the field, MD., *exergue*, COMOB. 2
- 65 Theodosius II, *rev.* IMP. XXXXII. COS. XXII. P. P., *exergue*, COMOB., Rome seated; Zeno, *rev.* long Cross within a wreath, *a quinarius* 2
- 66 Theodosius II, type as the preceding; Justinian, *quinarii*, 4 5
- 67 Mauricius, 4; Constantine IV, *all quinarii*, *fine* 5
- 68 Constantine and Romanus, *De Saulcy*, pl. 21, n. 1; Romanus III. (Argyrus), *De Saulcy*, pl. 23, n. 8 2
- 69 Michael VII, *De Saulcy*, pl. 25, n. 8, *concave*, *pierced* 1

EARLY BRITISH COINS.

2. 10. 0 70 Copper, Tin, and Billon, various, *Ruding*, pl. 3, n. 57, 61, 49, 65, 51, *some fine* 27
12. 0 71 Silver: *Ruding*, pl. 3, n. 44; and others, some Gaulish 14
2. 2. 0 72 Gold: Whaddon Chase Find, four varieties, *fine* 4
1. 14. 0 73 Gold: Whaddon Chase Find, three varieties; and one of small size, perhaps Gaulish 4

ANGLO-SAXON COINS.

18. 0 74 Sceattæ, 8, *Ruding*, n. 7, 22, and a variety of 37, all with trifling variations, *fine* 8
15. 0 75 Mercia. Burgred, 6, *moneyers*, TATA; LENRED; BEALGZTA; HYZZA; DYDPINE, *all fine* 6
8. 0 76 East Angles. Eadmund, *Rud.* n. 1, *scarce* 1
19. 0 77 Eadmund, a variety of *Rud.* n. 2, *rev.* +EADPALED. MO.; *fine and rare* 1
2. 0. 0 78 Ethelstan, *Rud.* n. 9, *obv.* +EADEL CTAN., *rev.* MONN. MONNETA., *rare*, and *well preserved* 1
11. 0 79 Northumberland. Stycæ: Eanred, 9; Ethelred, 13; Redulf; Osberht, 2, *some fine* 25

£ 77. 16. 6

80	Stycæ: Eanred, Ethelred, and Osberht, a great variety of moneyers, <i>mostly fine</i>	53	18. 0
81	Cnut, <i>rev.</i> CUNNETL., perhaps <i>Kennet</i> ; Cnut, <i>rev.</i> EBRAICE. CIVITA., perhaps York; Siefredus, <i>rev.</i> EBIACI. CIVI.; and others	13	14. 0 WB
82	Saints. Peter, a variety of <i>Rud. n. 6</i> , <i>rare, and well preserved</i> ; Eadmund, four varieties	5	11. 0
83	Archbishops. <i>Canterbury</i> , Ceolnoth, <i>rev.</i> TOLLÆ. MONETÆ., <i>broken</i> ; <i>York</i> : Vigmund, Stycæ, 14, various moneyers	15	6. 0
84	<i>Sole Monarchs.</i> Ethelwlf, <i>Hawkins</i> , 184. DIARMONETÆ.; Ethelbearht, <i>rev.</i> HEREFRED. MONETÆ., <i>fine</i>	2	16. 0
85	Ethelwlf, two varieties, <i>poor</i> ; Ethelbearht, <i>rev.</i> EDELNOÐ. MONETÆ.; Alfred, <i>rev.</i> BYRNELM.	4	1. 1. 0
86	Ethelred, <i>rev.</i> MÄNN. MONETÆ., <i>very fine</i>	1	1. 9. 0
87	Alfred, with head, ÆLFRED. REX., <i>rev.</i> LONDI. in monogram, <i>fine, and very rare</i>	1	4. 10. 0
88	Alfred, <i>rev.</i> BERNVÆLD. MO., and on the other side, ORSNÆ-FORDÆ, struck at Oxford, <i>scarce and fine</i> ; Another, <i>rev.</i> ABENER.	2	1. 0. 0
89	Alfred 2, <i>rev.</i> LUDBERHT. and EADVÆLD. moneyers, <i>both fine</i>	2	15. 0
90	Eadweard the Elder, 2, moneyers ÆÐERED and RÆGENVLF; Æthelstan, 3, moneyers, EADSTAN; COTA, and LARVLF; Eadmund, ÆLFPALD	6	12. 0
91	Æthelstan, 2, <i>rev.</i> BELCI. MONITÆ. (<i>sic</i>); BEANRED. MO. LVND. LIVITT, London Mint; Eadred, <i>rev.</i> LRIMES; Eadgar, <i>rev.</i> FROÐRIC. M. LE., Chester Mint, <i>all fine</i>	4	1. 4. 0
92	Æthelstan, with head, <i>rev.</i> ÆLFZTAN. MO. LOND. LIVI., London Mint, <i>rare, and fairly preserved</i>	1	2. 3. 0
93	Eadred, 4, various moneyers; Edgar, 10, various, <i>some cracked</i>	14	15. 0
94	Eadred, 4, moneyers, LVDDID; SIGAR. &c.; Eadgar, 10, various moneyers, <i>some well preserved</i>	14	12. 0
95	Eadred, with head, <i>rev.</i> +BENEDICTVS+, <i>rare, but not fine</i>	1	3. 0
96	Eadred, <i>rev.</i> ÐEODMAER. II.; Eadgar, 7, moneyers, FAZTOLF; HEROLF; LVNVERÆ; LNÆPE. MOI, &c., <i>fine</i>	8	1. 0. 0
97	Eadgar, <i>rev.</i> FARDENINO; ELFSTAN; HERIGER; ALBYTE; ADElayer; LRID. MONE; and others, <i>fine</i>	12	1. 10. 0
98	Eadgar, <i>rev.</i> DVRAND; LARÐEN; FREÐEIRIC; VNBEIN; SIGAREΣ; and others, <i>fine</i>	22	1. 6. 0

£ 99. 1. 6

- 99.1.6
1.2.0 99 Ethelred II, types, *Hildebrand*, B, C, D, Mints, Lewes, Stamford, London, York, Winchester; Cnut, 2, *Hild.* type G, York Mint; Edward the Confessor, *Hild.* types A, A. var. c., B, C, E, F, G, I, *some fine* 16
- 17.0 100 Ethelred II, Hand type, 4, Canterbury and London Mints; Irish type, 2, London; Cnut, 3; Edward the Confessor, seven types of the Winchester and York Mints 16
- 1.8.0 101 Edward the Confessor, five types, one with PAEX in the angles of the cross, *rare*; Harold II, London and Winchester Mints, *all well preserved* 9
- 17.0 102 Edward the Confessor, 4, Mints, Thetford, York, and Lewes, the latter with PAEX in the angles, *rare*; Cnut, 5, Chester, Ipswich, London, and York; Harold II, London and Winchester Mints, *one pierced* 11
- 1.3.0 103 Edward the Confessor, 6, various moneyers; Cnut, 3; Harold II, London and Winchester Mints 11
- WB 1.3.0 104 Edward the Confessor, 6, Chester, London, and York Mints, moneyers varied; Cnut, two varieties; Harold II, two varieties, one of the Wilton Mint, *some fine* 10
- 1.11.0 105 Harold II, *Hawkins*, 230, of the Wilton and Witney Mints, *both scarce, and well preserved* 2

ENGLISH COINS FROM THE CONQUEST.

SILVER AND GOLD.

- 1.1.0 106 William the Conqueror, *Hawkins*, 241, PAX type, Mints, London, Wallingford, Norwich, Southwark, Salisbury, Winchester, York, Canterbury, Lewes, Lincoln, Thetford, Hereford, Witney, *rare*, Wilton, Stamford, Maldon, *rare*, Chichester, Ipswich, Shrewsbury, *some fine* 20
- 17.0 107 William the Conqueror, *Hawkins*, 241, various moneyers and mints 20
- 1.1.0 108 William the Conqueror, *Hks.* 241, various moneyers and mints 21
- 1.1.0 109 William the Conqueror, *Hks.* 233, Profile to left, with sceptre, Winchester; *Hks.* 234, full-face, London; *Hks.* 237, full-face, with two sceptres, London; *Hks.* 243, full-face, with sword, Winchester, *fine* 4

£ 111.2.6

- 110 William the Conqueror, *Hks.* 233, Winchester; *Hks.* 234, York;
Hks. 237, Huntingdon, *rare mint*; *Hks.* 243, Winchester;
fine 4 1. 1. 0
- 111 William the Conqueror, *Hks.* 233, Canterbury, Colchester, and
Rumney; *Hks.* 234, York, two different moneyers; *Hks.*
237, London and Ilchester, *rare* 7 1. 7. 0
- 112 William the Conqueror, *Hks.* 233, London and Rumney; *Hks.*
234, Leicester and York; *Hks.* 237, Wilton; *Hks.* 243,
Ilchester and Marlborough; *some rare mints* 8 1. 16. 0
- 113 William the Conqueror, *Hks.* 233, 234, 237, 243, various
mints and moneyers 8 1. 5. 0
- 114 William the Conqueror, *Hks.* 233, York; *Hks.* 234, two va-
rieties; *Hks.* 243, Winchester and London; *Hks.* 246, *well*
preserved 7 1. 18. 0
- 115 William the Conqueror, *Hks.* 236, Canopy type, London Mint,
fine and rare; *Hks.* 248, full-face, with sceptre and star
rev. DRMANON[*L*]NT, Canterbury, *fine and rare* 2 1. 10. 0
- 116 William the Conqueror, types as before, London and Lincoln,
rare, and well preserved 2 16. 0
- 117 William the Conqueror, *Hks.* 236, Wallingford, *broken*; *Hks.*
239, Winchester; *Hks.* 246, Canterbury, *all scarce* 3 15. 0 WB
- 118 William the Conqueror, *Hks.* 240, Profile to right, with sceptre,
rev. PAXS. in the angles, Winchester Mint, *very rare, and*
fairly preserved 1 16. 0
- 119 William the Conqueror, *Hks.* 240, *very rare*; William Rufus,
Hks. 238, Thetford Mint 2 13. 0
- 120 William Rufus, *rev.* SASGD. [s]TFFANH., Stafford; *rev.* GODPINE.
ON. LIN., Lincoln, *both well preserved* 2 1. 14. 0
- 121 William Rufus, *rev.* OD.. R. ON. DORELS., Dorchester; *rev.*
IELMIER. ON. RVME., Rumney, *both scarce* 2 1. 6. 0
- 122 William Rufus, London Mint; Henry I, *Hks.* 255, London;
Stephen, 3, *Hks.* 270; Henry II, 3; John, Pennies, 2;
Halfpennies, 2 12 2. 0. 0
- 123 Henry I, *Hks.* 262; Stephen, *Hks.* 269, *rev.* EDPARD.
ON. EAN., Canterbury, *both very rare and well preserved* 2 3. 2. 0
- 124 Henry I, *Hks.* 262, *rev.* PVL... ON. LVNDE., London; Stephen,
Hks. 268, *both rare and well preserved* 2 2. 18. 0 WB

133. 13. 6

8. 0

1. 4. 0

1. 12. 0

10. 0

1. 0. 0

2. 0. 0

1. 1. 0

2. 17. 0

10. 0

16. 0

5. 7. 6

2. 10. 0

£ 154. 9. 0

- 125 Henry I, *Hks.* 255, *rev.* BALDE... ON. LVN., Stephen, *Hks.* 270, London and Sandwich Mints; Henry II, two varieties of portraits 5
- 126 Stephen, *Hks.* 268-270; Southwark and Oxford Mints; Henry II, Winchester; John, Penny and Halfpenny 7
- 127 Stephen, *Hks.* 270, five various mints; Henry II; John, Penny and Halfpenny; Henry III, 3, London and Canterbury 11
- 128 John, Pennies, 3; Halfpenny of the triangle type; Henry III, Pennies, 6, London, Oxford, Gloucester and York Mints, including REX. ANG. and REX. TERCI.; Edward I, Pennies, Kingston, Exeter, Chester, Newcastle, York, Durham, London; Edward II, London Halfpenny, *some scarce and well preserved* 18
- 129 Henry III, Pennies 8; including REX. ANG. and REX. TERCI.; Edward I, Pennies, 21, Kingston, Exeter, Berwick, Robert de Hadelie, Bristol, St. Edmundsbury, London, Lincoln, York, Canterbury; Halfpennies and Farthings, 12, *some scarce and well preserved* 41
- 130 Gold. Edward III, Noble, without flag, with ϕ . in the centre of the reverse for Calais; Half Noble, without flag, with ϵ . in centre of reverse, *both well preserved* 2
- 131 Gold. Edward III, Half Noble, with flag, *rare*; Quarter Noble, *well preserved* 2
- 132 Gold. Edward III, Nobles, 2, one without AVTEM. in the legend, *but much clipped*; Half Noble; Quarter Nobles, 2 5
- 133 Edward III, Groats, 4, London; Half Groats, 3, London; Pennies, 4, London and Durham, with the episcopal mark of Bishop Hatfield; Halfpennies, 4, London 15
- 134 Edward III, Calais Groat, *rare*; Groat and Penny, London, *fine* 3
- 135 Gold. Edward the Black Prince, Hardit, *obv.* three-quarter length figure of the Prince, *rev.* Cross filleted, the ends terminating in an acorn between two oak leaves, *struck at Bordeaux, fine* 1
- 136 Gold. Edward the Black Prince, Pavilion, *obv.* the Prince standing under a grand canopy, *rev.* a Cross with acorn terminations in the centre of an ornament of four oval points placed on a square, *struck at Bordeaux, fine* 1

		154. 9. 0
137 Gold. Richard II., Nobles, 2, with and without flag, <i>fairly preserved</i>	2	2. 11. 0
138 Gold. Richard II., Quarter Noble, <i>very fine and rare</i>	1	2. 10. 0
139 Richard II., Halfpennies, 2, London; Penny, York, with Star on breast, <i>rare</i> ; Half Groat, London, <i>rare and well preserved</i>	4	13. 0
140 Richard II., Halfpennies, 7; Penny, York; Groats, 2, London	10	1. 6. 0
141 Gold. Henry IV. or V, Noble, without flag, <i>m. m. cross, fine</i>	1	1. 1. 0
142 Gold. Henry IV. or V, Noble, without flag, fleur-de-lis after HENRIC, annulet under sword-arm, <i>m. m. fleur-de-lis, fine</i>	1	17. 0
143 Gold. Henry IV. or V, Noble, with flag, cross after HENRIC, annulet under sword-arm, <i>m. m. fleur-de-lis, fine</i>	1	1. 0. 0
144 Henry IV. V. VI, Halfpennies, 4, London and Calais; Pennies, 4, London and Calais; Half Groats, 3, Calais; Groats, 5, Calais, without annulets, London, four varieties, <i>well preserved</i>	16	1. 3. 0
145 Henry IV. V. or VI, Halfpennies, 15, with various symbols upon them, weights varying from $5\frac{1}{2}$ to $9\frac{1}{2}$ grs; two of this lot of the heavier weight <i>are very rare</i>	15	1. 14. 0
146 Henry IV. V. or VI, Pennies, 2, Calais; Half Groats, 8, several varieties, of the Calais Mint; Groats, 6, Calais, symbols varied	16	7. 0
147 Gold. Henry VI, Noble, with fleur-de-lis under sword-arm, <i>m. m. lis</i> ; Salutes, 2, <i>m. m. coronet</i>	3	2. 3. 0
148 Henry VI, Light Groat, London, <i>m. m. cross, rare and well preserved</i>	1	6. 0
149 Gold. Henry VI, Angel, reading HENRICU, <i>m. m. cross, rare and well preserved</i>	1	1. 1. 0
150 Gold. Edward IV. Rose Noble, with two ropes at the stern of the vessel, <i>rev. usual type, m. m. cross-fiché, very fine</i>	1	1. 3. 0
151 Gold. Edward IV. Rose Noble, with three ropes, <i>rev. m. m. star, well preserved</i> ; Half Rose Noble, <i>m. m. coronet</i>	2	1. 11. 0
152 Gold. Edward IV. Rose Noble, as before, <i>m. m. coronet, fine</i>	1	1. 0. 0
153 Gold. Edward IV. Half Rose Noble, of the Bristol Mint, <i>m. m. rose, and sun, fine and rare</i>	1	1. 11. 0
154 Gold. Edward IV. Half Rose Noble, York Mint, <i>m. m. sun, fine portrait, and rare</i>	1	14. 0

176. 12. 0

176. 12. 0.

19. 0

19. 0

9. 0

11. 0

4. 0

11. 0

18. 0

1. 0. 0

10. 0

17. 0

1. 1. 0

6. 0

10. 0

£ 185. 7. 0

- 155 Gold. Edward IV. Angel. *m.m.* annulet, *very fine* 1
- 156 Gold. Edward IV. Angel, *m.m.* cinquefoil; Quarter Noble, *m.m.* coronet 2
- 157 Edward IV. London Groat, before his fourth year, *m.m.* cinquefoil, quatrefoil at each side of neck, crescent on breast, *rare, and well preserved* 1
- 158 Edward IV. London Groat, as before, *m.m.* cross, a pellet at each side of crown, lis on neck, trefoil on breast, *rare, and well preserved* 1
- 159 Edward IV. London Groat, as before, *m.m.* cross, pellets, lis, but without the trefoil, *rare*; Coventry and Norwich Groats, *rare* 3
- 160 Edward IV. Groats, London, four varieties; Coventry and Norwich, *m.m.* sun, *rare*; Bristol; Penny, London, *m.m.* annulet, *some well preserved* 8
- 161 Edward IV. Groats, London, five varieties; York; Bristol, 7, several varieties; Half Groats, Canterbury, 4, one with the Bouchier Knot on breast; Bristol, *scarce, poor*; Penny, London; Halfpenny, before his fourth year, *rare, but broken* 20
- 162 Richard III. Groats, London, *m.m.* boar's head, and rose, and sun, *fairly preserved* 2
- 163 Richard III. Groat, London, *m.m.* boar's head; Pennies, 2, Durham, with S on the king's breast, for *Bishop Sherwood*; York, *m.m.* boar's head, with T and key for *Abp. Rotherham*, both *very rare but poor* 3
- 164 Richard III. Groats, 2, London, *m.m.* boar's head, both in *fair preservation* 2
- 165 Gold. Henry VII. Angel, and Half Angel, *m.m.* pheon, *well preserved* 2
- 166 Henry VII. *First Coinage*, Groat, Flat Crown, *m.m.* rose, cross at either side of neck, *rare*; *Second Coinage*, Arched Crown, Groats, 2, *m.m.* hound's head; Half Groats, 2, York and Canterbury; *Third Coinage*, Profile, Groats, 2; Half Groats, 2 9
- 167 Henry VII. *First Coinage*, Flat Crown Groats, London, two varieties, *rare*; *Second Coinage*, Groats, 2, *m.m.* hound's head and escallop; Half Groat, *m.m.* rose; *Third Coinage*, Profile Groats, 3; Pennies, 2; Halfpennies, 7 18

- 168 Gold. Henry VIII. Sovereign, eighteenth year, *obv.* HENRICUS.
&c. *m.m.* lis, the King seated on a magnificent throne within
a circle composed of fleurs-de-lis and pellets, *rev.* HESVS. &c.
m.m. arrow, royal arms on a double rose within two tressures
of ten arches, in each arch a lion and fleur-de-lis alternately,
this variety is not in Folkes, Snelling or Ruding, very rare, and
well preserved 1
- 169 Gold. Henry VIII. Sovereign, thirty-sixth year, *m.m.* S, *rev.*
Royal Arms, supported by a lion and dragon, below H.R. in
monogram 1
- 170 Gold. Henry VIII. Half Sovereign, thirty-seventh year, *m.m.*
pellet within annulet, type as the preceding Sovereign; Angel,
before his eighteenth year, *m.m.* portcullis crowned, *both*
fine 2
- 171 Gold. Henry VIII. Half Sovereign, thirty-seventh year, *m.m.*
annulet, Throne as on the Sovereign, *Snelling, pl. 2, n. 22*;
Crown, *m.m.* rose, Rose crowned, between H.K. crowned, *rev.*
without the letters H R. 2
- 172 Henry VIII. *First Coinage*, Half Groats, 2, York, *m.m.* star, *rev.*
Cardinal's Cap, and keys below the shield; Pennies, 3, Dur-
ham, T. W. Thomas Wolsey, C. D. Cuthbert Tonstall, Can-
terbury, T. C. Thomas Craumer; *Second Coinage*, Groats, 2,
m.m. arrow; Half Groats, 4, Canterbury, W. A. Abp. Ware-
ham, T. C. Abp. Cranmer, York, E. L. Abp. Lee; *Debased*
Coinages, after his thirty-fourth year, Shillings, 2, *m.m.* annu-
let inclosing a pellet; *m.m.* S.; Groats, 2; Half Groats, 2;
Pennies, 2, London and Bristol; Halfpenny, London, *some*
well preserved 20
- 173 Henry VIII. Shillings, 2, *posui.* &c. *m.m.* annulet inclosing a
pellet, and the same with a fleur-de-lis, *both fairly pre-*
served 2
- 174 Henry VIII. Shilling, London, *m.m.* S.; Groats, 9, various coin-
ages; Half Groats, 6; Pennies, 4; Halfpenny 21
- 175 Henry VIII. Shilling, *posui.* &c. *m.m.* annulet inclosing a pellet;
Groats, 11; Half Groats, 7; Pennies, 3; Halfpenny, London,
chiefly coined after his thirty-fourth year, *some fine* 23
- 176 Henry VIII. Shillings, 2, *posui.* &c. two varieties of *m.m.*;
Groat, thirty-seventh year, *rev.* REDDE. CUIQUE. &c. *rare, from*
the Durrant Collection 3

185. 7. 0

3. 3. 0

3. 3. 0

1. 14. 0

1. 11. 0

1. 14. 0

14. 0

10. 0

12. 0

18. 0

£ 199. 6. 0

199. 6. 0

17. 0

177 Gold. Edward VI. Half Sovereign, Head crowned, *m.m.* arrow, *rev.* scvtvm, &c. *m.m.* arrow, arms crowned between E.R. 1

17. 0

178 Gold. Edward VI. Half Sovereign, type as before, *m.m.* swan, *well preserved* 1

17. 0

179 Gold. Edward VI Half Sovereign, *obv.* scvtvm. &c. Head, bare, *m.m.* arrow, *rev.* EDWARD VI. &c. *well preserved* 1

15. 0

180 Edward VI. Crown, 1551, *m.m.* y, the figure of the king well defined 1

1. 3. 0

181 Edward VI. Crown, 1551, *m.m.* y; Half Crown, 1551, *m.m.* y; Shillings, 2, Profile, *m.m.* picklock; Full Face *m.m.* tun: Sixpence, *m.m.* y; Threepence, *m.m.* tun 6

15. 0

182 Edward VI. Crown, 1551, *m.m.* y; Shillings, 3, Profile, *m.m.* bow; Full Face, *m.m.* tun; Threepence, York, *rare, pierced*; Rose Penny 6

15. 0

183 Edward VI. Shillings, Profile, 4, *m.m.* E. and picklock, *well preserved*; Full Face, 2, *m.m.* tun 6

10. 0

184 Edward VI. Profile Half Groat, Canterbury, *rare, well preserved, pierced* 1

6. 0

185 Edward VI. Profile Half Groat, Canterbury, *rare, poor*; Rose Pennies, 2 3

1. 1. 0

186 Gold. Philip and Mary Angel, *m.m.* fleur-de-lis, *rare, and well preserved* 1

17. 0

187 Philip and Mary Shilling, without date, *fine and rare*; Sixpence, 1554; Groat; Rose Penny 4

18. 0

188 Philip and Mary Shillings, 1554, 1555, and without date; Sixpences, 2; Groats, 4, three of Mary alone 9

2. 10. 0

189 Gold. Elizabeth, Fine Sovereign, the Queen seated on a richly ornamented throne, *m.m.* escallop, *rev.* Royal Arms in the centre of a full blown rose, within a double tressure of ten arches, *well preserved* 1

1. 14. 0

190 Gold. Elizabeth Sovereign, Profile to left, crowned, *m.m.* wool-pack, *rev.* Royal Arms on a square topped shield between E. R. *fine* 1

1. 15. 0

191 Gold. Elizabeth Half Sovereign, Profile to left, crowned, with a broad bust highly ornamented, *m.m.* tun, *rev.* as the preceding Sovereign, *very fine* 1

1. 15. 0

192 Gold. Elizabeth Milled Half Sovereign, *m.m.* fleur-de-lis, Profile, crowned, to left, *very fine and rare, engrailed edge* 1

0
 £ 216. 11. 0

			216. 11. 0
193	Gold. Elizabeth, Angel, <i>m.m.</i> cinquefoil; Quarter Sovereign, milled, <i>m.m.</i> mullet, plain edge, <i>rare</i>	2	1. 2. 0
194	Gold. Elizabeth, Quarter Sovereign, <i>m.m.</i> tun, <i>fine</i> ; Eighth-of-a-Sovereign, <i>m.m.</i> lion	2	1. 6. 0
195	Elizabeth, Crown, <i>m.m.</i> 2, <i>rare</i> ; Half Crown, <i>m.m.</i> 1, <i>fine</i>	2	2. 0. 0
196	Elizabeth, Crown and Half Crown, <i>m.m.</i> 1; Shillings, 2, one milled; Sixpences, milled, 1561, 1562, three varieties; Groat; <i>m.m.</i> martlet; Threepences, 2, one milled; Pattern, 1601, THE PLEDGE OF A PENNY; Twopence, <i>m.m.</i> 1; Three-Halfpenny, 1572, <i>m.m.</i> ermine; Penny, <i>m.m.</i> cross-crosslet; Three-Farthing, 1575, <i>m.m.</i> cinquefoil; Halfpennies, 5, <i>m.m.</i> fleur-de-lis, escallop, annulet 1, 2, <i>some well preserved</i>	21	1. 9. 0
197	Elizabeth, Crown and Half Crown, <i>m.m.</i> 1; Shillings, 2, milled; Sixpences, milled, 1562, 1570, 1571, the two last have the bust dividing the legend; Groats, 2; Three-Halfpenny, 1575, <i>m.m.</i> acorn, <i>not in Hks.</i> ; Pennies, 7, <i>m.m.</i> rose, &c.; Halfpennies, 3, <i>some well preserved</i>	28	1. 0. 0
198	Elizabeth, Half Crown, <i>m.m.</i> 1, <i>fine</i> ; Shilling and Sixpence, milled; Groat; Three-Farthing, 1561, <i>scarce</i>	5	1. 0. 0
199	Elizabeth, Half-Crown, <i>m.m.</i> 1, <i>fine</i> ; Shilling and Sixpence, milled; Three-Farthing, 1561, <i>scarce</i>	4	12. 0
200	Elizabeth, Milled Money: Sixpences, 5, 1562, three varieties, one with flat ends to the cross; 1567, two varieties; Threepences, 1561, 1562; Twopence, <i>rare</i> ; <i>two of the Sixpences very fine</i>	8	1. 1. 0
201	Gold. James I, Sovereign, first year, <i>m.m.</i> fleur-de-lis, IACOBVS. D. G. AVG. SCO. &c., three-quarter bust of the King to the right, in ornamented armour, <i>rev.</i> EXVRGAT., &c., Royal Arms, crowned, between I. R., <i>fine and rare</i>	1	1. 8. 0
202	Gold. James I, Rose Rial, <i>m.m.</i> rose, the King, robed, seated on a canopied throne, <i>rev.</i> A. DNO. FACTVM., Royal Arms, &c. in the centre of an expanded rose, <i>well preserved</i>	1	2. 3. 0
203	Gold. James I, Spur Rial, <i>m.m.</i> escallop, King standing in a ship, <i>rev.</i> A. DNO. FACTVM., &c., a radiated Rose within a treasure of eight arches, ornamented with lions, crowns, and fleurs-de-lis, <i>very rare, but pierced in two places</i>	1	1. 14. 0
204	Gold. James I, Laurel, <i>m.m.</i> fleur-de-lis; Angel, <i>m.m.</i> escallop, <i>cracked</i>	2	1. 14. 0
205	Gold. James I, Angel, <i>m.m.</i> rose, <i>rev.</i> A. DNO. FACTVM., &c., a Ship, the mast supporting the Royal Arms, 1 and a rose above, <i>fine and rare</i>	1	17. 0

233. 17. 0

233. 17. 0
13. 0

206 Gold. James I, Angel, as before, but not quite so round,
fine 1

1. 1. 0

207 James I, Crown, *m. m.* trefoil, QVAE. DEVS., &c.; Half Crown,
m. m. thistle, QVAE. DEVS., &c., Plume over arms; Shilling,
m. m. fleur-de-lis, QVAE. DEVS., &c.; Sixpence, 1621, *m. m.*
rose, QVAE. DEVS., &c.; Twopence, *m. m.* fleur-de-lis; Penny,
with portrait, *m. m.* thistle; Rose and Thistle Penny; Port-
cullis Halfpenny, *m. m.* thistle; Rose and Thistle, Halfpenny,
m. m. cinquefoil, *a fair set of this King's coins* 9

13. 0

208 James I, Crown, Half Crown, Shilling, and Sixpence, QVAE.
DEVS., &c., *m. m.* fleur-de-lis, *fairly preserved* 4

16. 0

209 James I, Half Crowns, 3, *m. m.* fleur-de-lis, thistle, trefoil;
Shilling; Twopence; Pennies, 8, some with portrait; Half-
pennies, 11, various *m. m.* 24

7. 0. 0

210 Gold. Charles I, Oxford Three Pound Piece, 1643, *m. m.* plume,
rev. EXVRGAT. DEVS., &c., and in three scrolls across the field,
RELIG. PROT., &c., *very fine* 1

7. 5. 0

211 Gold. Charles I, Oxford Three Pound Piece, 1644, *oxon.*,
m. m. small Plume, *rev.* EXVRGAT. DEVS., &c., and in the same
scroll, continued across the field, RELIG. PROT., &c., *very fine*
and rare 1

1. 2. 0

212 Gold. Charles I, Oxford Twenty Shilling Piece, 1642, *coarse*
work, scarce, and well preserved 1

1. 9. 0

213 Gold. Charles I, Briot's Sovereign, *m. m.* an anemone, and
small B. for Briot, *rev.* FLORENT., &c., square-top Shield,
crowned, between C. R. crowned, *fine and rare* 1

1. 6. 0

214 Gold. Charles I, Briot's Sovereign, a variety of the preceding,
in having a smaller harp. *fine and rare* 1

19. 0

215 Gold. Charles I, Briot's Half Sovereign, *rev.* CVLTORES. SVL., &c.,
m. m. and type as the Sovereign, *fine and rare* 1

1. 0. 0

216 Gold. Charles I, Angel, with X on the right hand of St. Mi-
chael, *m. m.* tun, *rev.* AMOR. POPVLI., &c., Ship under sail,
scarce, not pierced, well preserved 1

18. 0

217 Gold. Charles I, Half Sovereign, *m. m.* castle, *fine on the ob-*
verse, but blurred on the reverse; Crown, *m. m.* cross on steps,
well preserved 2

£257. 19. 0

SECOND DAY'S SALE.

ENGLISH COINS.

LOT			
218	Charles I, Oxford Half Pound, 1642	1	17. 0
219	Charles I, Oxford Half Pound, 1643, <i>fine</i>	1	1. 10. 0
220	Charles I, <i>Oxford Mint</i> , Crown, 1642; Half Crown, 1644; Groats, 1646, two varieties; Threepence, 1644	5	15. 0
221	Charles I, <i>Oxford Mint</i> , Crown, 1642; Half Crown, 1646, plume under the horse, <i>scarce</i> ; Groat, 1644, Ox.; Threepence, 1644, <i>well preserved</i>	4	13. 0
222	Charles I, Tower Crown, <i>m.m.</i> sun, <i>fine</i>	1	11. 0
223	Charles I, Tower Crown, <i>m.m.</i> eye, <i>fine</i>	1	14. 0
224	Charles I, Tower Crown, <i>m.m.</i> fleur-de-lis, plume on the head and crupper of the horse; <i>rev.</i> CHRISTO. &c. square topped shield, <i>fine</i>	1	12. 0
225	Charles I, Tower Crowns, 3, <i>m.m.</i> eye, sun, plume; the latter with plume on horse's head, and again between C. R. at the top of oval shield, <i>all well preserved</i>	3	1. 5. 0
226	Charles I, Tower Crowns, 2, <i>m.m.</i> star, and bell, <i>both rare and well preserved</i>	2	16. 0
227	Charles I, <i>Tower Mint</i> , Crown, <i>m.m.</i> cross on steps, plume on horse's head and crupper; Half Crown, <i>m.m.</i> fleur-de-lis, type of the Crown; Shilling, <i>m.m.</i> plume, Bust dividing the legend; <i>rev. m.m.</i> plume, feathers above plain square-topped shield; Sixpence, <i>m.m.</i> tun; Twopence; Penny; Rose Penny and Half-penny, <i>some well preserved</i>	8	15. 0
228	Charles I, <i>Tower Mint</i> , Crown, <i>m.m.</i> fleur-de-lis; Half Crown, same <i>m.m.</i> and type, but has a rose crowned on the housings; Shilling, <i>m.m.</i> rose; Sixpence, 1629, <i>m.m.</i> heart; Twopence; Penny; Rose Penny and Halfpenny, <i>well preserved</i>	8	15. 0
229	Charles I, <i>Tower Mint</i> , Crowns, 3, <i>m.m.</i> sun, two varieties of horse, one foreshortened, and the other elongated; <i>m.m.</i> cross on steps, feathers on horse's head and crupper; Half Crown, <i>m.m.</i> heart, plume over arms; Shillings, 4, <i>m.m.</i> heart, and varieties of the anchor; Sixpences, 4, 1627 and 28, <i>m.m.</i> castle, 1630, <i>m.m.</i> plume; Rose Penny and Halfpennies, <i>well preserved</i>	22	1. 12. 0

1. 1. 0 230 Charles I, *Exeter Mint*, Crowns, two varieties; Shilling, 1644; Sixpence; Fourpence; Threepence, 1644 6
14. 0 231 Charles I, *Exeter Mint*, Crowns, *m.m.* castle, and rose; Threepences, 3, 1644, *well preserved* 5
17. 0 232 Charles I, *York Mint*, Half Crowns, 4, *m.m.* lion, plain square-topped shield crowned, between c. r. crowned, *rare*; garnished oval shield with varieties of a flower in the legend; garnished oval shield, with nose, paws, and tail of a lion forming part of the garniture, *rare, all fine* 4
1. 1. 0 233 Charles I, *York Mint*, Half Crowns, 4, similar to the preceding lot, excepting the square-topped shield type, *all fine* 4
1. 16. 0 234 Charles I, *York Mint*, Half Groats, 4, *m.m.* lion, garnished oval shield crowned, and two varieties of a flower in the legend, *fine* 4
1. 2. 0 235 Charles I, *York Mint*, Half Crowns, 3, one with the nose and paws of a lion introduced in the garniture, *scarce*; Shillings, 2, square-topped shield, EBOR above; oval shield, with lion's head and paws introduced in the garniture, EBOR below; Threepence, EBOR above a square topped shield, *well preserved* 6
18. 0 236 Charles I, *York Mint*, Half Crowns, 3, oval garnished shield crowned, with the eyes, nose, paws, and tail of a lion introduced in a frosted garniture, crown plain; another, same type, but without the eyes, crown and garniture frosted; oval garnished shield, a flower after CHRISTO and AUSPICE, and a lion *m.m.* after REGNO; Shillings, 2, small bust with lace collar, diamond over XII. *rev.* oval garnished shield, EBOR below, plain bust; *rev.* square-topped shield, EBOR above; Threepence, of the usual type, *some fine* 6
18. 0 237 Charles I, *Worcester*, Half Crown, *m.m.* three pears, oval garnished shield, with H. C in the garniture, *very rare* 1
1. 1. 0 238 Charles I, Chester Half Crown, *m.m.* three gerbs, the arms of the City, plume behind the King, CHST under the horse, *rev.* oval garnished shield, *very rare and fine* 1
13. 0 239 Charles I, Chester Half Crowns, 2, *very rare, poor* 2
1. 6. 0 240 Charles I, Pattern Half Crown, *m.m.* anemone, O. REX. DA. FACILEM. CVRSVM., King on horseback, horse's head plumed; *exergue*, N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. ANNVE. CÆPTIS.. oval Shield crowned, dividing the date 16-28., ~~fine~~ *and very rare* 1

241	Charles I, Tower Shilling, <i>m.m.</i> bell, <i>rev.</i> oval garnished Shield, plumed, <i>very fine</i>	1	10. 0
242	Charles I, Aberystwith Mint Half Crown, <i>m.m.</i> open-book, plume behind king, <i>rev.</i> oval garnished Shield, plumed, <i>very rare</i> ; Shillings, 2 varieties; Groats, 2, <i>m.m.</i> open-book and crown, <i>the latter rare</i> ; Threepence; Twopence	7	8. 0
243	Charles I, Aberystwith mint Groats, 4; Threepences, 3; Twopence; uncertain mint Threepence, <i>pierced</i> ; Shilling, <i>m.m.</i> triangle in circle, <i>some fine</i>	10	6. 0
244	Charles I, Aberystwith mint Groats, 2; Threepence; Twopence; Penny, <i>scarce, all fine</i>	5	11. 0
245	Charles I, Aberystwith Penny and Halfpenny, <i>both rare, the latter pierced</i> ; Briot's pattern Twopence, <i>fine</i> ; Sixpences, <i>m.m.</i> anemone and anchor; Shilling, <i>m.m.</i> anchor, <i>some fine</i>	6	16. 0
246	Charles I, Briot's Half Crowns, 2, <i>m.m.</i> anemone and small B. and anchor and small B., <i>both fine</i>	2	18. 0
247	Charles I, Briot's Half Crown, <i>m.m.</i> anemone and small B.; Shillings, 2; Sixpences, 4; Pattern Half Groat; Penny; Bristol Shilling, 1644, B.R. under date; Sixpence, 1646, B. in place of <i>m.m.</i> ; Twopence, <i>rev.</i> B.R. in cypher in the exergue, <i>well preserved</i>	12	1. 2. 0
248	<i>Siege Coins, temp. Charles I.</i> Ormond Crown, <i>obv.</i> C.R. under a large crown, within a circle, <i>rev.</i> § within a circle, <i>very fine</i>	1	1. 0. 0
249	Ormond Crown, Shilling, Sixpence; Newark Shillings, 4, 1645-46	7	1. 3. 0
250	Inchiquin Crown, with 19 dwt. 8 grs. on each side, <i>rare</i>	1	1. 15. 0
251	Newark Shillings, 4, 1645, <i>two pierced</i> ; Ormond Sixpences, 2	6	17. 0
252	Newark Ninepence, 1646; Shillings, 1645-46, <i>fine</i>	3	19. 0
253	<i>Gold.</i> Commonwealth Twenty Shilling Piece, 1653; Ten and Five Shilling Pieces, 1651, <i>well preserved</i>	3	2. 5. 0
254	<i>Gold.</i> Commonwealth Twenty and Ten Shilling Pieces, 1653	2	1. 15. 0
255	<i>Gold.</i> Commonwealth Twenty Shilling Piece, 1650	1	1. 2. 0
256	Commonwealth Crown, 1653; Shillings, 1651 and 1653; Sixpences, 2; Twopence, Pennies and Halfpennies, 6, <i>well preserved</i>	12	1. 0. 0
257	Commonwealth Crowns, 1653 and 56; Shillings, 2; Sixpences, 2; Pennies and Halfpennies, 9	15	1. 5. 0

2. 2. 0	257a Commonwealth Pattern Half Crown, 1651, by <i>Blondeau</i> , edge IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, <i>very rare and well preserved</i>	1
18. 0	257b Commonwealth, Blondeau's Pattern Sixpence, 1651, <i>very rare and well preserved</i>	1
19. 0	257c Commonwealth, Blondeau's Pattern Sixpence, 1651, <i>very rare and well preserved</i>	1
2. 15. 0	257d Oliver Cromwell, Crown and Half Crown, 1658, <i>both good specimens</i>	2
1. 1. 0	257e Oliver Cromwell, Half Crown, 1658, <i>fine</i>	1
1. 10. 0	257f Oliver Cromwell, Half Crowns, 1658, <i>both well preserved</i>	2
1. 4. 0	258 Gold. Charles II, Twenty Shilling Piece, without xx and inner circle	1
	259 Gold. Charles II, Guinea, 1677, elephant and castle under the Bust; Half Guineas, 1679 and 84, <i>well preserved</i>	3
	260 Charles II, Dublin Crown, <i>extremely rare and well preserved</i>	1
	261 Charles II, Half Crown and Shilling, without inner circle or value, <i>the first rare and well preserved</i>	2
	262 Charles II, Half Crown, with xxx and inner circle; Shillings, 3, without inner circle or value; Sixpences, 2, with vi and inner circle	9
	263 Charles II, Crowns, 1664, ANNO. REGNI. XVI. 1679, TRICESIMO. PRIMO. <i>fine</i>	2
	264 Charles II, Crown, 1662, rose under bust, <i>edge</i> DECVS. ET. TVTAMEN.; Half Crown, 1682, TRICESIMO. QVARTO.; Shilling, 1676; Sixpence, 1682; Pattern Farthing, 1665, <i>all fine</i>	5
	265 Charles II, Half Crowns, 1663, <i>one fine</i> ; Shillings, 1676, 79, 80, all with plume under bust, <i>scarce</i> ; Sixpences, 1676, 77, two, 81, 84; Pattern Farthings, 1665, three varieties	13
	266 Gold. James II, Two-Guinea, 1687, <i>fine and rare</i>	1
	267 Gold. James II, Guinea, 1685, Elephant and Castle under the bust, <i>scarce and fine</i>	1
	268 Gold. James II, Guinea, 1688, <i>very fine</i>	1
	269 Gold. James II, Half Guinea, 1688, <i>very rare</i>	1
	270 Gold. James II, Half Guineas, 1687	2
	271 James II, Half Crowns, 1686, <i>fine</i> , 1687; Sixpences, 1686, <i>fine</i> , 1687, three	6
	272 Gold. William and Mary, 1690, <i>fine</i>	1

- 273 William and Mary, Crown, 1692, QUARTO; Half Crown, 1689, PRIMO; Shilling, 1693; Sixpence, 1694; *a good set* 4 16. 0
- 274 William and Mary, Crowns, 1692, QUARTO and QUINTO; Half Crown, 1689; Sixpences, 4, 1693 and 94; *some well preserved* 7 18. 0
- 275 Gold. William III, Guinea, 1701, *fine and rare* 1
- 276 Gold. William III, Half Guinea, 1696, Elephant and Castle under the bust, *very rare*; Half Pistole, 1701, *fine and rare* 2
- 277 William III, Half Crowns, 1697, with B. C. E. N. for *Bristol, Chester, Exeter, and Norwich*; *all well preserved* 4
- 278 William III, Half Crown, 1701, plumes, *rare*; Shillings, 1698, one with plumes, and the other with a different portrait, having the hair dressed high, 1699, types as before; Sixpences, 1696; Bristol and Exeter, 1698 and 99, plumes, 1699 roses; *all rare and well preserved* 10
- 279 William III, Half Crowns, 3, 1701, two with plumes, and one plain; Shillings, 7, *Bristol, Chester, Norwich, and York*; Sixpences, 9, 1698, plumes, 1699 roses, 1696 B. C. N., 1697 B. C.; *many rare, and well preserved* 19
- 280 Gold. Anne, Guinea, *before the union*, 1706, rose in centre of reverse, *fine and rare* 1
- 281 Gold. Anne, Half Guineas, 1702, *before the union*, rose in centre of reverse, *very rare*, 1713 *very fine* 2
- 282 Gold. Anne, Guinea, 1709, Elephant and Castle, *rare* 1
- 283 Anne, Crowns, 1703 vigo, 1705, plumes; Half Crowns, 3, 1707, two, one with E under the bust, and the other roses and plumes in the quarters, 1708 plumes; *all fine* 5
- 284 Anne, Crowns, 1703, vigo, 1707, roses and plumes; Shillings, 1702, vigo, 1705, plumes, 1713, roses and plumes; Sixpences, 4, 1703, vigo, 1705 and 1707, plumes; *all fine* 9
- 285 Anne, Crowns, 1707 roses and plumes, 1708 plumes; Half Crown, 1708 plumes; Shillings, 1707 E, 1708 plumes, 1711 plain; Sixpences, 7, 1703 vigo, 1705 plain, *rare*, 1707 plumes, 1707 E, 1710 roses and plumes, 1711 plain 13 13. 0
- 286 George I, Crown, 1716, roses and plumes; Half Crown, 1720, roses and plumes; Shilling, 1720, plain; Sixpence, 1720, roses and plumes, *fine* 4 12. 0
- 287 George I, Crowns, 1723, S. S. C. 1726, roses and plumes; Half Crown, 1717, roses and plumes; Shilling, 1720, plain; Sixpence, 1723; Farthings, 1718 and 19; *some fine* 7 18. 0

5. 6. 0 288 Gold. George II, Five Guinea Piece, 1746, LIMA, *fine and rare* 1
1. 12. 0 289 Gold. George II, Guinea, 1729, young Head, *a beautiful proof with plain edge, rare* 1
2. 2. 0 290 Gold. George II, Guineas, old Head, 1739, E. I. C. *rare*, 1745, LIMA, *fine and scarce* 2
1. 12. 0 291 Gold. George II, Guinea and Half Guinea, 1745, LIMA, *both fine and scarce* 2
1. 11. 0 292 George II, Crown to the Sixpence, 1746, *a beautiful set of proofs* 4
1. 1. 0 293 George II, Crowns, 1734, roses and plumes, 1746, *proof*; Half Crown, 1743, roses; Shilling, 1728, plain; Sixpence, 1735, roses and plumes, *fine* 5
18. 0 294 George II, Crowns, 1736, roses and plumes, 1743, roses; Half Crown, 1746, LIMA; Shillings, 1736, roses and plumes, 1739 roses; Sixpences, 1728, plumes and plain, 1732, roses and plumes, 1758, plain, *all fine* 9
17. 0 295 George II, Crowns, 1743, roses; Half Crown, 1735, roses and plumes; Shilling; Sixpences, 5, various 9
4. 12. 0 296 Gold. George III, Pattern for a Double Sovereign, 1820, by Pistrucci, *fine and rare* 1
2. 10. 0 297 George III, Pattern Crown, 1817, by W. Wyon, *rev. FOEDUS INVIOLABILE*, a beautiful group of three figures, emblematical of England, Ireland, and Scotland, *very fine and rare* 1
2. 1. 0 298 George III, Pattern Crown, as before, *equally fine* 1
15. 0 299 George III, Mudie's Pattern Crown; Proof Six Shillings Bank of Ireland Token, 1804, *both fine* 2
16. 0 300 George III, Mudie's Crown as before; Proof Bank of England Dollar, 1804, *both fine* 2
18. 0 301 George III, Mudie's Pattern Crown; Northumberland Shilling; Proofs of the Shilling and Sixpence, 1787, *fine* 4
17. 0 302 George III, Bank of Ireland Token for Six Shillings, 1804; Bank Tokens for Three Shillings, and One-and-Sixpence; Shilling, 1787, *extra weight*; Ceylon Rix Dollar, 1815, *fine proofs* 5
1. 17. 0 303 George III, Crowns, 3, 1818-20; Half Crowns, 3, 1817-19; Shillings, 5, 1763, Northumberland, 1820; Sixpences, 1787 1816; Bank Token One-and-sixpence, 1812; Irish Bank Token Thirty Pence, 1808, *all fine* 15
2. 2. 0 304 Gold. George IV, Double Sovereign, 1823, *very fine* 1

305 Gold. George IV, Double Sovereign, 1823, inscribed edge, a <i>splendid proof</i>	1	2. 6. 0
306 Gold. George IV, Double Sovereign, 1826, inscribed edge, a <i>fine proof</i>	1	2. 2. 0
307 Gold. George IV, Sovereign and two Half Sovereigns, 1826, <i>fine proofs</i>	3	2. 1. 0
308 George IV, Crown to the Shilling, 1826, <i>fine proofs</i>	3	16. 0 <i>WB</i>
309 George IV, Crown, 1821; Proof Half Crowns, 1825 and 26; Ceylon Rix Dollar, 1821; and Four Colonial Pieces	8	2 15. 0
310 George IV, Half, Quarter, Eighth and Sixteenth of a Dollar for the Maurtins; William IV, Proof Shilling and Sixpence, 1831; and a small Coin for the Ionian Islands, 1834, <i>very</i> <i>fine</i>	7	10. 0
311 Gold. William IV, Pattern Sovereign, 1830, plain edge, <i>very</i> <i>rare</i>	1	1. 2. 0
312 Gold. William IV, Proof Sovereign, 1831, <i>extra fine</i>	1	1. 1. 0
313 Gold. Victoria Pattern Five Pound Piece, 1839, by W. Wyon, <i>rev.</i> DIRIGE DEUS GRESSUS MEOS. The Queen as Una, standing by a lion, <i>very fine</i>	1	6. 2. 0
314 Gold. Victoria Pattern Sovereign, 1838, <i>fine and rare</i>	1	1. 2. 0
315 Maundy Money from Charles II. to the present time, including a set of the Wire Money, 1792, <i>scarce</i> , and a few Proofs of the Queen	156	3. 0. 0

SCOTCH COINS, GOLD, SILVER, AND COPPER.

316 William, the Lion Pennies, 4; Alexander III. Pennies, 2, and a Halfpenny, <i>rare</i> ; David II. Groats, Half Groats and Pennies	16	10. 0
317 Gold. Robert II. Lion; Robert III. St. Andrew, <i>pierced</i>	2	1. 3. 0
318 Robert II. Groat and Half Groat; Robert III. Groat; James I. Groats, two varieties; James IV. Groats, 3; James V. Groats, 5, two with open crown, <i>very rare</i>	13	1. 4. 0
319 Gold. James I. Lion; James III. Unicorn, <i>fine</i>	2	1. 12. 0
320 Gold. James IV. Rider; James V. Ecu, <i>very fine</i>	2	1. 11. 0
321 Gold. James IV. Rider, <i>fine and better spread than the former</i>	1	1. 2. 0
322 Gold. Mary, Ryal, 1561, <i>rev.</i> DA. PACEM, &c. <i>false</i>	1	1. 0. 0
323 Copper. Mary, Penny, Placks and Hardheads; Silver—Mary and Henry, Ryal, 1566; Two-thirds of Ryal, 1565, <i>fine</i>	9	17. 0

1. 1. 0	324	Mary, Two-thirds of Ryal, 1567, <i>fine</i> ; James VI, Sword Dollar, 1571; Two-thirds of Dollar, 1569, <i>fine</i>	3
13. 0	325	James VI, Sword Dollar, 1567; Twenty and Ten Shilling Pieces, Bust in armour, 1582; Ten and Five Shilling Pieces, bare head; Balance Mark	6
1. 3. 0	326	James VI. Sword Dollar; Charles I, Shilling, Sixpences and smaller pieces, 10; Charles II, Dollar, Half Dollar, Quarter, Eighth and Sixteenths, <i>some fine</i>	19
1. 2. 0	327	Charles I, Half Crowns, four varieties; Shillings, three varieties, <i>some fine</i>	7
WB 10. 0	328	Charles II, Four, Two, One, and Half Mark Pieces, <i>a fine set</i>	4
16. 0	329	James II. Ten Shilling Piece, 1688; William and Mary, Sixty, Ten, and Five Shilling Pieces; William III, Forty, Twenty, Ten, and Five Shilling Pieces; Anne, Ten and Five Shilling Pieces, <i>some fine</i>	11

IRISH COINS, SILVER.

2. 3. 0	330	Uncertain, 3; John Pennies, 3; Halfpenny, Head in triangle; Henry III. Pennies, 3; Edward I. Pennies, 2, one with a curious portrait; Edward IV. Groats, <i>Drogheda and Perth</i> ; Half Groats, 2, <i>Dublin, some fine</i>	16
19. 0	331	John Pennies, 5; Halfpenny; Henry III. Pennies, 2; Edward I. Pennies, 2; Halfpenny; Edward IV. Groats, <i>Waterford and Trim</i> ; and others	24
17. 0	332	John, Penny and Halfpenny; Henry III. Pennies, 2; Edward IV. Dublin Crown and Groat, <i>rare and fine</i> ; James II. Gun Shilling, <i>May</i> , 1690	6
1. 8. 0	333	<i>Anglo-Gallic.</i> Richard I, Poitou Penny; Edward I, Lion Penny, <i>rare</i> ; Edward III, Aquitaine Pennies, 2; Halfpennies, 2, <i>rare</i> ; Edward the Black Prince, Pennies, 3; Henry IV, Black Money; Henry VI, Gros Blanc; &c.	18

ENGLISH JETTONS AND MEDALS. SILVER.

1. 1. 0	334	Elizabeth, <i>rev.</i> AFFLICTORUM, &c. 1601; Charles I, <i>rev.</i> REGIT. UNUS, &c. sceptre and trident transversed, <i>rev.</i> VIRTUT. &c. Hand from the clouds supporting a radiated crown; Birth of Prince Charles; Royalist's Medalets, of Charles I. and Henrietta, Charles II, and one of the Infanta Catherine of Portugal, <i>some fine</i>	11
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335	Charles I, Royalist Medal, large oval, <i>rev.</i> Royal Arms; another, <i>rev.</i> VIRTUT., &c.; James Duke of York, 2; Oliver Cromwell, Dunbar Medal, small size, <i>all fine</i>	5	18. 0
336	Charles I, Oxford Half Pound Piece, 1642, <i>rare type</i>	1	14. 0
337	Oliver Cromwell, Dunbar Medal, <i>rev.</i> House of Commons, <i>very fine and rare, by Thomas Simon</i>	1	2. 6. 0
338	Charles II, Coronation; Engraved Jettons, 3; James II, Coronation; Locke, <i>by Roettiers</i> , <i>rev.</i> MEUS. HABITAT., &c. <i>fine</i>	6	17. 0
339	Charles II, the celebrated Medallion, on his Restoration, <i>by Roettier</i> , <i>rev.</i> FELICITAS. BRITANNIÆ. 29 MAII. 1660, a group of figures representing Britannia, Justice, Minerva, Hercules, &c., <i>fine and rare</i>	1 <i>large</i>	2. 18. 0
340	George III, on the Jubilee, 1809, BRITONS REJOICE, <i>gilt</i>	1	1. 9. 0
341	George III, <i>rev.</i> INDOCILIS PATI, &c. <i>scarce</i> ; St. Saviour's School Medal, <i>by Taylor</i>	2	13. 0
342	Prince Regent, Waterloo Medal; Coronation Medals of George IV. and William IV; Slough Tokens, &c.	6	1. 0. 0
343	William IV, the Royal Astronomical Prize Medallion, <i>rev.</i> REGIS, &c. Newton standing, <i>very fine</i>	1	2. 16. 0
344	Napoleon, a beautiful Medallion, <i>by Andrieu</i> , on the baptism of the King of Rome	1	1. 11. 0
345	Napoleon and Maria Louisa, <i>by Harnisch</i> , on their marriage; another on his Coronation, <i>by Merlen</i>	2	13. 0
346	Napoleon, a case containing three very interesting Medals; Simphon, Bellerophon, St. Helena, <i>all very fine</i>	3	1. 8. 0

ENGLISH MEDALS. BRONZE.

347	Charles I, Jetton, 1643, sword and olive-branch transversed; Anne, 4, Battles of Blenheim, Oudenard, Almanza, &c.; Dr. Mead, <i>by Pingo</i> ; Battle of Trafalgar, with head of Nelson, <i>fin</i> ; Lord Eldon, <i>by Voigt</i> ; English Numismatic Medal	9	14. 0
348	George Prince of Wales and Caroline on their marriage; Medallion in honour of the Peace, 1814, <i>fine and scarce, gilt</i> ; Another, as King, <i>fine, gilt</i>	3	6. 0
349	George Prince Regent on the Peace, <i>by T. Wyon, jun.</i> ; George IV. 3; Royal Exchange Medal, <i>by Barber</i> ; Victoria, 2 Medallions, <i>by Barber</i> , one on her Majesty's visit to the City	7	7. 0

5.0 350 Victoria, 6; two as Princess, and four as Queen, by *Ottley, Barber, and Taylor* 6

12.0 351 Victoria, 1 as Princess, and 2 on her Majesty's visit to Guildhall, both sizes; Wellington, *rev.* a Greek Helmet, beautifully executed by *Pistrucci, all fine* 4

13.0 352 Richard Sainthill, *rev.* the Goddess Numismata disclosing Time present and Time past, *finely executed by L. Wyon, rare* 1

10.0 353 Medalets of Napoleon and Family, Louis Philippe, Denon, &c., *all fine* 14

ENGLISH COINS. COPPER PATTERNS and PROOFS.

10.0 354 Elizabeth and James I. for Ireland; Charles I, Charles II, 2, one for Scotland; James II, Gun, Crown and Sixpence; William and Mary, and William III. various 23

19.0 355 William and Mary Halfpennies, 1694, 2 varieties, *fine*; Anne, Farthing, 1714; George I, Farthing, 1719, broad rim, *scarce*; Halfpennies, 2, 1717 and 18; George II, Irish proofs, Farthing and Halfpenny; George III, Pattern Guinea, 1782, *rare, all fine* 10

1.2.0 356 George I, II, and III, of various denominations, *some fine proofs* 34

WB 13.0 357 George III, Pattern, *rev.* BRITANNIARUM. *rare*; Twopence, Penny, and Halfpenny, 1797, broad rim, *fine proofs*; Penny to Farthing, 1806; Droz's Pattern Halfpennies, 1788 and 90, *gilt*; Sierra Leone Dollar to Ten Cent. 1791, *fine proofs* 13

18.0 358 George III, Pattern Guinea, 1791, *scarce*; Farthings, 1797, 99, and 1806; Halfpenny, 1806; Droz's Halfpennies, 2; Ceylon, *a fine set, gilt*; East India Company, 1791, three sizes, *gilt*; Ionian Islands; Fullerton's Pattern for a Half Crown; William IV. Penny to Farthing, 1831, *proofs*; Victoria, White Metal Shilling, 1840, *rare*; Third of a Farthing, 1844, *rare, all fine* 20

14.0 359 East India Company's Coins, *many gilt proofs*; and a large Tin Coin for India, 80 of which are said to be equivalent to the Spanish Dollar, *fine* 23

WB 14.0 360 George IV., William IV., and Victoria, various; Tradesmen's Tokens, seventeenth century, 8; and two of Sir G. Chetwynd's Tokens 39

23.5.0 361 A bag, containing 90 ozs. of Miscellaneous Coins and Medals, *some of base silver*

- 362 Gold. *Westphalia*, Five and Ten Franc Pieces of Hieronymus Napoleon, 1813; *Sicily*, Ferdinand II. Three and Six Ducat Pieces, *fine* 4 1. 13. 0
- 363 Gold. Miscellaneous Coins, and an old Wedding Ring 8. 8. 0
weight 2 oz. 2 dwts.

COIN CABINETS.

- 364 A mahogany Cabinet, adapted for Saxon and English Coins, containing 21 trays and 1 drawer 11 by 12 $\frac{1}{2}$ and 10 *in. high* 1. 10. 0
- 365 A mahogany Cabinet, by *Roberts*, adapted for Roman First, Second, and Third Brass, containing 20 trays 3. 8. 0
11 $\frac{1}{2}$ by 10 and 11 $\frac{3}{4}$ *in. high*
- 366 A mahogany Cabinet, by *Roberts*, adapted for English Coins, containing 26 trays and 1 drawer 13 by 11 $\frac{3}{4}$ and 15 $\frac{1}{2}$ *in. high* 4. 14. 0
- 367 A mahogany Cabinet, on a stand, drop door, containing 12 trays pierced for 555 coins, and 1 deep drawer, silver mounted
- 368 A very large mahogany Cabinet, with folding doors, containing 28 deep drawers arranged in two rows 21 by 30 and 36 *in. high*
- 369 Morocco coin boxes, mahogany trays, bronze medal of Lord Byron, and a false Quincussus

MISCELLANEOUS OBJECTS.

- 370 A Roman glass Vase, of unusual shape, covered with iridescence, *a very fine specimen* 1
- 371 Another fine specimen, of different form, curiously marked and iridescent 1
- 372 Another specimen, *of fine quality* 1
- 373 A Necklace, composed of Egyptian beads and amulets, *in box*
- 374 Another Egyptian Necklace, *in box*
- 375 Two dishes of Samian ware, an Etruscan tazza of black ware, and cover of a vase 4
- 376 A Bull's Head in terra-cotta, piece of terra-cotta with inscription, column, small blue china vase, &c. 5
- 377 An Egyptian Amulet, engraved with figure of hawk-headed deity and adjuncts, set in gold as a ring 1
- 378 A string of amber Beads, enamelled eyes from Egyptian Mummies, Egyptian Idols and amulets, &c.
- 379 A miniature pistol, a silver boatswain's whistle, and box from the wood of the Painted Chamber after the fire 3

BRONZES.

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|-----|--|---|
| 380 | Whole length figure of Osiris | 1 |
| 381 | Isis nursing Horus | 1 |
| 382 | Handle of an Etruscan vase, <i>finely ornamented</i> | 1 |
| 383 | A fine Spear Head, with patina | 1 |
| 384 | A fine Etruscan Candelabrum, on three feet | 1 |
| 385 | A Box with lid, a fine bronze Ring, nails, &c. | |

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

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|-----|---|------|
| 386 | Catalogues of the Cabinet of Greek and Roman Coins of J. Foy Edgar, 1815—The fine Cabinet of Coins and Medals of Thomas Hollis and Thomas Brand Hollis, Esq., John Henderson, Esq., Samuel Tyssen, Esq., Thomas Dimsdale, Esq., <i>all with prices</i> ; and five others, <i>not priced</i> | (8) |
| 387 | Catalogues of Belzoni's Antiquities, <i>portrait</i> —Library, Coins and Medals of W. S. Higgs, F.A.S.—James Bindley, Esq. Coins, 1819, <i>all with prices</i> | |
| 388 | Sale Catalogues of Coins and Medals, recently sold, <i>all with prices</i> , F. F. Dymock, H. O. Cureton, John Henderson, Esq., Pembroke Collection, &c. | (40) |
| 389 | Ede (J.) View of the Gold and Silver Coin of all Nations, <i>plates</i> —Snelling (Tho.) View of the Coins at this time current in Europe, <i>cuts</i> , 1766—Watherston (J. H.) Explanation of the Art of Assaying Gold and Silver, 1847—Pompeii, 2 vol. &c. | (7) |
| 390 | Akerman (J. Y.) Numismatic Manual, <i>cuts</i> , 1832—Till (Wm.) on the Roman Denarius, 1828, and on English Coronation Medals, 1838 | (3) |
| 391 | Pinkerton (John) on Medals, and a Knowledge of Ancient Coins and Medals, 2 vol. <i>third edition</i> | 1808 |
| 392 | Akerman (J. Y.) Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. <i>plates</i> | 1834 |
| 393 | Catalogues of the splendid Collections of Coins, Books and Engravings of Samuel Tyssen, Esq., <i>with printed prices</i> ; <i>Mr. Trattle's copy</i> | 1802 |
| 394 | Catalogue of Mr. Trattle's fine Collection of Coins, <i>prices and purchasers' names, portrait</i> | 1832 |

- 395 Catalogues of Mr. Thomas's extensive Collection, and the Devonshire Collection, *prices and names* 2 vol.
- 396 Transactions of the British Archæological Association at its Second Congress, held at Winchester, *cuts* 1846
- 397 Hawkins (Ed.) Silver Coins of England, *plates* 1841
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